

1918

That wonderful mother of mine

Wlater Goodwin

Clyde Hager

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E. Lake May 40

In A \flat , (b \flat to e \flat) In B \flat , (c to f) In C, (d to g) In E \flat , (f to b \flat)

Baritone
or Alto (lead) (c to f)
and
Soprano or
Tenor (g to a)

In B \flat

In C

Soprano or
Tenor (lead) (d to g)
and
Alto or
Baritone (a to c)

THAT WONDERFUL MOTHER OF MINE



LYRIC BY

CLYDE HAGER

MUSIC BY

WALTER GOODWIN



M. WITMARK & SONS
NEW YORK

TWO FAVORITES
selected from
THE WITMARK BLACK AND WHITE SERIES
In My Castle Of Dreams With You

LOW-MEDIUM-HIGH VOICES

Lyric and Music by
LARRY WALKER

Valse moderato

The musical score for 'In My Castle Of Dreams With You' is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Valse moderato'. The melody is simple and romantic, with a piano accompaniment consisting of chords and single notes. The lyrics are: 'I sit by my win-dow and gaze fond-ly in-to my cas-tle of dreams with you. Each day I'm de-clar-ing there's no-bod-y shar-ing my cas-tle of'.

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Can't Yo' Heah Me Callin', Caroline

Lyric by WM. H. GARDNER

LOW-MEDIUM-HIGH VOICES
DUETS-High or Low Voice Lead

Music by CARO ROMA

Appealingly

The musical score for 'Can't Yo' Heah Me Callin', Caroline' is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Appealingly'. The melody is simple and romantic, with a piano accompaniment consisting of chords and single notes. The lyrics are: 'Can't yo'heah me call-in' Ca-ro-line, It's mah heart a-call-in' dine. Lord-y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Ca-ro-line! Ain't no use now'.

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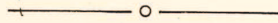
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That Wonderful Mother Of Mine



The moon never beams without bringing me dreams
Of that wonderful mother of mine,
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me,
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me,
Like that wonderful mother of mine.]

I pray ev'ry night to our Father above,
For that wonderful mother of mine.
I ask Him to keep her as long as He can
That wonderful mother of mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

Clyde Hager

That Wonderful Mother Of Mine

Lyric by
CLYDE HAGER

Music by
WALTER GOODWIN

Moderato (With much expression)

The moon nev-er beams with-out bring-ing me dreams Of that
I pray ev-'ry night to our Fa-ther a-bove, For that

won-der-ful moth-er of mine; The birds nev-er sing but a
won-der-ful moth-er of mine. I ask Him to keep her as

mès-sage they bring Of that won-der-ful moth-er of mine. Just to
long as He can That won-der-ful moth-er of mine. There are

più lento

dim. *più lento*

bring back the time That was so sweet to me, Just to
treas - ures on earth That make life seem worth while, But there's

bring back the days When I sat on her knee.
none can com - pare With my dear moth - er's smile.

rit.

REFRAIN *Slowly and tenderly*

You are a won - der - ful moth - er, Dear old moth - er of

p-f

mine. _____ You'll hold a spot down deep in my heart, Till the

accel.

stars no long - er shine. _____ Your soul shall live on for -

fa tempo

ev - er, On through the fields of time. _____ For

there'll nev - er be an - oth - er to me, Like that won - der - ful moth - er of

mine. won - der - ful moth - er of mine. _____

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To The Land Of My Own Romance

Lyric by
HARRY B. SMITH

Solo, three keys: Bb, (d to d) C, (e to e) Eb, (g to g) - 40 cents each, Net

Valse lente (*molto espress.*)

Land of ro - mance, so near, so far, There dreams will all come
true. Thru the dark night fate's sil - ver star

p. f. a tempo

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Because You're You!

Lyric by
HENRY BLOSSOM

Solo, in G, (d to e) - 40 cents Net

Duet, in G, Mezzo Soprano (d to e) and Baritone (d to d) - 50 cents, Net

Not that I am fair, dear, Not that I am true, Not your gold - en hair, dear,
Not your eyes of blue. When we ask the rea - son, Words are all too few!

Slower

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DEAR LITTLE BOY OF MINE

LYRIC BY
J. KEIRN BRENNAN
MUSIC BY
ERNEST R. BALL

M. WITMARK & SONS
NEW YORK

SOFT when I'm lonely my memory swings
Back to your baby days,
Feeling the joys that a baby brings
Out of God's wondrous ways;
Seeming to hear the first prayer that you said,
Longing to tuck you in bed—
There's no one knows how I long for you now,
Here with my arms outspread.

Boy of mine, Boy of mine,
Altho' my heart was aching,
I seemed to know you'd want to go,
Pride in your manhood waking.
I'll be here, waiting, dear,
Till at a glad dawn's breaking,
I'll hear you say you're home to stay,
Dear little boy of mine,
Dear little boy of mine.

Out of the midst of those wonderful years,
I see your baby smile,
Days when I kissed you and dried your tears
Seem such a little while;
Hearing the words mother taught you to say,
Watch you at your childish play,
For always in dreams, you're with me it seems,
Just as you'll be some day.

J. Keirn Brennan

SOLO—Four Keys
Bb, (c to d) C, (f to e) Eb, (f to g) F,
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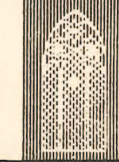
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